

ITALIAN FILM SERIES (Spring 2017)

Past and Present: Migration

All films featured in Italian with English subtitles. Free pizza and drinks included!



Bread and Chocolate by Franco Brusati (1974)

Friday, February 3 at 2:00pm HBC, Kittredge Auditorium

Bittersweet, award-winning movie of the Seventies about past vicissitudes of Italian migration in Europe (Switzerland, more specifically). Nino (Nino Manfredi), a naive Italian immigrant working in a Swiss hotel, feels as if he has carved out his own place in paradise. When he loses his job and visa after urinating in public, he is desperate to stay in the country: he goes into hiding, ends up living in a chicken coop, and eventually decides to dye his hair blonde and pass himself off as a German-speaking local. However, Nino grows to have doubts about hiding his heritage and identity, as he also perceives dystopian aspects in the life of migrants.



Nuovomondo / Golden Door by Emanuele Crialese (2006)

Friday, February 24 at 2:00pm HBC, 323A

Inspired by archival documents about Italian migration to North America, this multiple award-winning movie (also Italian candidate for the 2007 Academy Awards) tells the fictional, dramatic story of a family of Italian immigrants at the beginning of the last century. A movie that turns our Eden-like imagination back to the dark sides of history and reality. “What a modern vision!”

Don't miss it!



Terraferma by Emanuele Crialese (2011)

Friday, March 24 at 2:00pm HBC, Kittredge Auditorium

Produced after the passing of the Bossi-Fini migration law in 2002 by the Berlusconi administration, this outstanding award-winning movie (Italian candidate for the 2012 Academy Awards) portrays major aspects of the most recent migratory flows to Italy by engaging us in a breathtaking story of survival, encounter, humanity, and conflict. It also helps us view and think about one crucial, controversial aspect of migration law today: Is it ethically and politically admissible for a human to allow numerous others to suffer or die? What to do when our moral consciousness and legal allegiance oppose one another? An eye-opening cinematic masterpiece of graceful beauty!